

when they are anonymous they are free

&/_[]

real-time is a spectrum
 this is a “moment”
 a moment can be a millisecond or it can be two years
 time(s) is(are) in flux
 pastpresents and futurememories
 this is a slice of time(s)
 a slice of spatial sediment
 there is something physical to it
 time(s) manifest(ing) materially, physically
 like dust or fatigue

iu curate time(s) in certain ways
 subconsciously subjectively
 iu perform time(s)
 subconsciously subjectively
 iu emphasize on-going performances of time(s) and the
 re-performances of time(s) which at least i believe to be accurate
 in the meantime of living
 (truth emerges in iu believing even if and as things change even when they do)
 do iu iterate perform iterate for reason(s) meaning(s) truth(s)?
 pffiterativity

1 frame performances
 1 millisecond performances
 2 year (bend give or take + -) performances
 periods of time(s) lifetime(s) ∞ lives performances
 as iu shift the scale iu get granular
 a slice break(ing) into small(er) pieces

how do iu define that which cannot be defined/closed/concluded/over?
 (never over) (frozen + warm)
 when do words fail us?
 when do words change us?
 how to put words out of time(s) more than “in time”?

time(s) as experiments in or as folding and unfolding structures
 truth(s)?
 delete that word retrieve it forget it continue a feeling being a moving shifting system of time(s)

mattering is still a question

&/_[] is a human mindbody. They slowly morph while staying in the same place. They are perhaps best understood through textural sounds that are not quite aligned with a strict rhythmic grid.